

Learn-AT Curriculum and Pedagogy Framework 2021/22

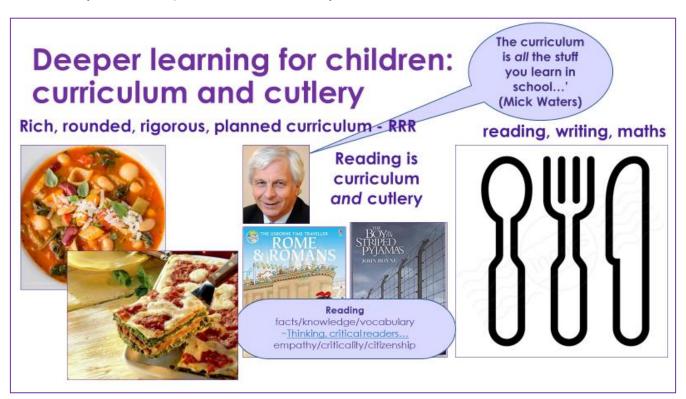


Introduction

The Learn-AT Curriculum Framework is a work in progress. The Trust convened a working group (the Curriculum and Pedagogy Group - CPG) to investigate primary curriculum design during 2017/18. This document represents the CPG's work since then and outlines the Learn-AT vision for a research -informed, coherent curriculum founded on shared values and principles. Our intention is to provide clear guidance for Learn-AT schools which will ensure equity and excellence. The framework provides a common curriculum design template from which schools can plan coherent sequences of learning to meet the needs of their pupils, secure deep learning and introduce them to knowledge beyond their experience. This collaborative project is now in its third year. During Phase One (2017/18), CPG engaged with a wide range of curriculum research literature, considered vision and principles and set the curriculum approach within a pedagogical context. Phase Two in 2018/19, saw CPG members and Learn-AT subject leaders working together to develop curriculum maps for each subject within eight primary curriculum domains (Alexander 2009). Phase Three, this year, involves curriculum leaders in schools, working together, sharing subject specialist and curriculum design expertise, to develop precise, detailed and coherent programmes of study for each curriculum subject. This year, too, CPG has shifted its focus from KS1 and KS2, to consider the principles of curriculum design in EYFS.

Curriculum and Cutlery

We began the project with a strong conviction that we wanted to develop a curriculum for our pupils which was rich, rounded and rigorous – like a rich minestrone soup, full of food for the intellect and food for the soul. Reading, writing and maths as the essential 'cutlery' needed by pupils to access the curriculum completed the metaphor. As the work of CPG has progressed, the soup has transformed from unstructured pottage into a dish that more resembles a lasagne – more carefully planned, with a coherent structure, layers and carefully-planned cross curricular links, vertical – through subject and years, horizontal between subjects within years and diagonal, between subjects in one year and different subjects in another.



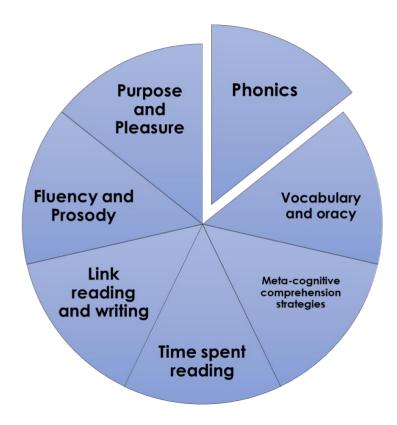


The Fundamental Importance of Reading

Reading is fundamentally important. **Reading is both curriculum and cutlery.** We expect all leaders and teachers to implement a research-informed approach to the teaching of reading. All schools implement a programme of systematic synthetic phonics, with fidelity, to teach early reading. Reading for pleasure pedagogies are employed to promote a school-wide reading culture and a love of reading for all pupils

(https://researchrichpedagogies.org/research/theme/reading-for-pleasure-pedagogy).

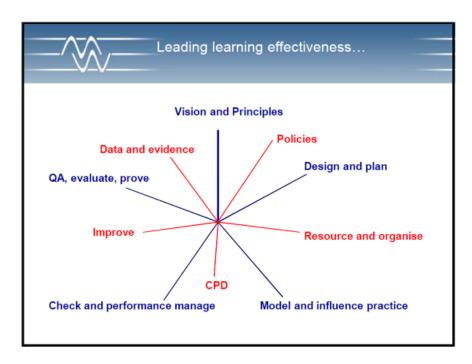
This diagram summarises the key elements of the reading curriculum in Learn-AT schools:





The Process of Curriculum Design

Three members of CPG participated in Whole Education's Leading and Managing Curriculum Change project. This provided support and facilitation for the group's curriculum design work. At the beginning of the project, Mick Waters provided an organisational structure for the curriculum design process as follows:



We developed a shared vision and agreed underpinning principles. This document represents the policy so far. The project has been implemented in four phases:

- 2017/18 Phase 1: Research and reading, leading to the development of an overarching framework of curriculum design and pedagogical principles
- 2018/19 Phase 2: Develop framework principles for each curriculum subject
- 2019/20 Phase 3: work collaboratively with curriculum and subject leads across the trust to
 agree precise, detailed and coherent programmes of study, and sequences of learning for
 each subject contextualised to each school's context. This is our curriculum intent. Review
 the Learn-AT Assessment Framework to secure high-quality assessment in all subjects and to
 ensure effective evaluation of the impact of our curriculum implementation.
- 2020 onwards Phase 4: Develop high quality, subject-specific professional learning and development for teachers

We are working to achieve the effective implementation of a research-informed, rich, rounded, rigorous and coherent curriculum, developed through professional collaboration and which achieves our mission and aims for the benefit of all Learn-AT pupils.



Curriculum Literature

Members of CPG have read and discussed and wide range of curriculum and pedagogy-related literature, including the following authors:

Academics, policy-makers, writers and researchers:

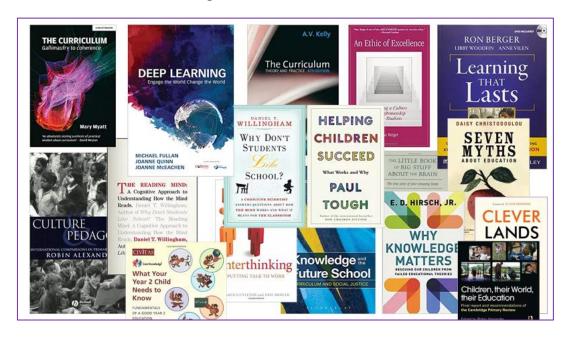
Professor Michael Young; Andreas Schleicher; Daisy Christodoulou; E. D Hirsch; Dylan William; Michael Fullan and Joanne Quinn; Ron Berger; Professor Robin Alexander; Daniel Willingham; Kirschner, Sweller and Clark; Sfard; Didau and Rose; Curran and Gilbert; Lucy Crehan; Mary Myatt

Bloggers:

Christine Counsell; Clare Sealy; Jon Brunskill; Daniel Willingham; Doug Lemov; Rob Carpenter; Mary Myatt

In addition to taking part in the Whole Education LMCC project, we have visited and trawled the websites of schools both praised by Ofsted and recommended by Whole Education for their curricula. We have made use of the resources provided by the Core Knowledge Foundation and the Cambridge Primary Curriculum Review.

A Selection of CPG Curriculum Reading



This Big Picture of the Learn-AT Curriculum is a key outcome of our learning and discussions:



| | Learn-AT Curriculum — Big Picture | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|
| What are we trying to achieve? | | | | | | | | | |
| Mission Every child flourishes and enjoys learning with access to a rich, rounded, rigorous and coherent curriculum | | | | | | | | | |
| Aims | Excellence Successful, engaged learners who enjoy learning and who are knowledgeable and skilled, make progress and achieve | Equity Confident, articulate individuals, who can lead safe, healthy and fulfilling lives | Wellbeing Responsible citizens who can make a positive contribution to society | | | | | | |
| Core trust values | | Learning and fellowship | | | | | | | |
| Intrinsic values | Christian values, British values and all those | essential values common to good, kind an | d tolerant people of all faiths and no faith | | | | | | |
| RRR: a rich, rounded and rigorous curriculum | Core knowledge and understanding e.g. excellent general, subject, social and cultural knowledge | Skills and competences Essential skills: literacy, numeracy, ICT, personal, social, emotional, learning and thinking skills, physical, moral, spiritual The six cs: see below | Attitudes, attributes and dispositions e.g. determined, adaptable, confident, risk-taking, enterprising, self-regulating, emotionally resilient, spiritually aware, tolerant, kind | | | | | | |

| What does the curriculum contain? | | | | | | | | | | | | |
|---|--|---|-------|---|-----------------------------------|---------------------------|--|---|-----------------------|-----|--|-------------------------------------|
| Mastery of Core Skills and Domain Knowledge | Domain Knov Cultural Subject knowleds (Curriculum) General | Tier 1 Tier 2 Tier 3 for reading comprehen | | Vocabulary ading and listerehension, writh and | tten Reading is an essential skil | | nension m content – Id non-fiction n essential skill ports the | Domain specific skills e.g. Music, Computing, Design PE and Sport etc | | | Fluency in basic skills Maths: number - facts/operations Cursive handwriting, phonics for spelling, grammar, technical accuracy Decoding for reading – PHONICS Social skills | |
| Domains of Learning EYFS/KS1/KS2 | Faith and Belief | Mathem | atics | Science a Technolog | | Citizenship and Ethics | Place and Time | | Arts and reativity | Ora | guage, icy and eracy | Physical and Emotional Health |
| Deeper Learning - core competencies | Critical thinking problem-solvir | | ommu | nication | | ativity and gination | Charac Educat | | ter Citizenship | | Collaboration | |
| Foundational and universal competency | | Oracy | | | | | | | | | | |
| Bottom line | | | | U | ncondit | ional positive | regard and v | vell-being | 9 | | | |

| How do we organise learning? | | | | | | | | | | |
|------------------------------|--|---------|-------|--------------------------------------|---------|-----------|----------|--------|--|--|
| | The curriculum as the entire planned learning experience, underpinned by the schools core values and mission Components Environment Events Extended Learning Lessons Locations Routines Ethos | | | | | | | | | |
| Components | Environment | LVEIIIS | hours | Learning outside the classroom | Lessons | LOCATIONS | Roomiles | LITIOS | | |

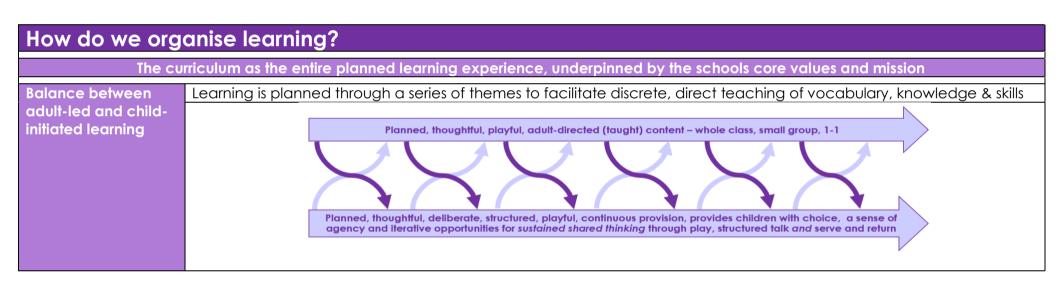
| How is the curriculum delivered? | | | | | | | | | | |
|--|---|---|---|--|--|--|--|--|--|--|
| Pedagogical approaches to teaching and learning | Equity Equity and equality of opportunity, entitlement and experience Consistently high expectations, quality and standards for all Learn-AT pupils A mastery curriculum Excellence in SEND provision | Evidence Research-informed pedagogies: Formative assessment strategies embedded in teaching and learning Use of evidence from cognitive science research – e.g. importance of metacognition and self-regulation Balance of direct instruction and inquiry Strong self-evaluation | Engagement Authentic purposes and contexts for learning – Berger 2006 Emphasis on first-hand experience Purposeful, structured play in the early years; drama, strong emphasis on outdoor learning, sport and the Arts. Pupil agency, autonomy and choice Cross-curricular connections | | | | | | | |

| How well are w | ve doing? | | | | | | | | |
|---|---|------------------------------|--|--|---|-------------------|---|--|--|
| | Securing effective le | arning and te | aching so tl | hat learners un | derstand quali | ity and | how to im | prove | |
| Evaluating Impact | whole child, e.g. info progress in intel knowledge, iden understanding and o | rmation frie gently to in | ses critical nds to offer sights and hallenges. | Uses a wide range of measures – qualitative and quantitative | Creates a continuous improvement cycle | tech coll a | a variety of iniques to ect and nalyse ormation | Employs principled effective formative ar summative assessmen | community: nd learners, parents, teachers, |
| | | | to | secure | | | | | |
| Accountability measures | High standards of achievement – attainment and progress. | | ehaviour and ndance | d Civic par | ticipation | Heal | thy lifestyle | es Sust | rained involvement in education |
| | | | | and | | | | | |
| Successful, engaged learners who are knowledgeable, skilled, enjoy learning, make progress and achieve Successful, engaged learners who can lead safe, healthy and fulfilling lives Confident, articulate individuals who make a positive contribution to society | | | | | | | | | |
| | Lec | rn-AT Ear | ly Years | Curricului | m – Big Pic | cture | | | |



| What are we try | ing to achieve? | | | | | | | | |
|--|---|---|--|--|--|--|--|--|--|
| Mission | Every child flourishes and enjoys learning with access to a rich, rounded, rigorous and coherent curriculum | | | | | | | | |
| Aims | Excellence Equity Wellbeing Successful, engaged learners who enjoy learning and who are knowledgeable and skilled, make progress and achieve Equity Wellbeing Confident, articulate individuals, who can make progress and achieve Equity Wellbeing Responsible citizens who can make progress and achieve | | | | | | | | |
| Core trust values | | Learning and fellowship | | | | | | | |
| Intrinsic values | Christian values, British values and all those | essential values common to good, kind and | d tolerant people of all faiths and no faith | | | | | | |
| RRR: a rich, rounded and rigorous curriculum | Core knowledge and understanding e.g. excellent general, subject, social and cultural knowledge, | Skills and competences Essential skills: literacy, numeracy, ICT, personal, social, emotional, learning and thinking skills, physical, moral, spiritual The six cs: see below | Attitudes, attributes and dispositions e.g. determined, adaptable, confident, risk-taking, enterprising, self-regulating, emotionally resilient, spiritually aware, tolerant, kind | | | | | | |

| What does the | What does the curriculum contain? | | | | | | | | | | | | |
|---------------------------------------|--------------------------------------|------------------------------|---------|----------|----------------------|-----------------------------|-------------------|----------------------------------|---------------------|--|----------------------------|--------------------------------------|--|
| Prime Areas of Learning | Communication and Language | | | | Physical Development | | | | Perso | Personal, Social and Emotional Development | | | |
| | Listening, attention & understanding | | Spec | Speaking | | Gross Motor | Fine Motor | | Self- regulation | Mana n Se | | Building Relationships | |
| Specific Areas of | Lite | eracy | | | Mo | aths | Under | standing of the | World | Express | Expressive Arts and Design | | |
| Learning | Comprehension | Word reading (Phonics) | Writing | Numbe | er | Numerical Patterns | Past & Present | People Culture Communities | Natural World | Creating mater | - | Being imaginative & expressive | |
| Deeper Learning - core competencies | Critical thinking problem-sol | | Commu | nication | | reativity and magination | Charac | ter Education | Citizer | nship | Сс | ollaboration | |
| Foundational and universal competency | | Oracy | | | | | | | | | | | |
| Bottom line | | | | Unc | condi | itional positive re | egard and | well-being | | | | | |



| How is the curriculum delivered? | | | | | | | | | | |
|----------------------------------|---|--|--|--|--|--|--|--|--|--|
| Pedagogy | Equity | <u>Evidence</u> | <u>Engagement</u> | | | | | | | |
| | Equity and equality of opportunity, entitlement and experience Consistently high expectations, quality and standards for all Learn-AT pupils A mastery curriculum Excellence in SEND provision | Research-informed pedagogies: Characteristics of effective early learning Formative assessment strategies embedded in teaching and learning Use of evidence from cognitive science research – e.g. importance of metacognition, vocabulary & knowledge Direct instruction and inquiry Strong self-evaluation | Authentic purposes and contexts for learning Emphasis on first-hand experience Purposeful, structured play, drama, strong emphasis on outdoor learning Pupil agency, autonomy and choice Cross-curricular connections Enabling environments | | | | | | | |

| How well are v | ve doing? | | | | | | | | |
|-------------------------|--|--|---|---|--|--|---|---|--|
| | Securing effec | tive learning ar | nd teaching so | that learners un | derstand qualit | y and how to in | nprove | | |
| Evaluating Impact | Looks at the whole child, e.g. progress in knowledge, understanding and skills, attributes, attributes and dispositions. | Uses assessment information intelligently to identify trends and clear goals for improvement | Uses critical friends to offer insights and challenges. | | Creates a continuous improvement cycle | Uses a variety of techniques to collect and analyse information | Employs principled, effective formative and summative assessment | Involves the whole school community: learners, parents, teachers, employer and governors. | |
| | | | | to secure | | | | | |
| Accountability measures | | | Early Learn | ing Goals (Early Yo | ears Foundation S | Stage Profile) | | | |
| | | | | and | | | | | |
| Aims | Successful, engaged learners who are knowledgeable, skilled, enjoy learning, make progress and achieve | | | Confident, articulate individuals who can lead safe, healthy and fulfilling lives | | | Responsible citizens who make a positive contribution to society | | |



This slide illustrates the complex strands which weave together to create a rich, rigorous and coherent curriculum that prepares children for grown-up-ness (Biesta 2017):

The ScHarborough/Blaby/Narborough Reading Curriculum Rope

The many strands that are woven together to create engaged learners with deeper conceptual understanding

Curriculum:

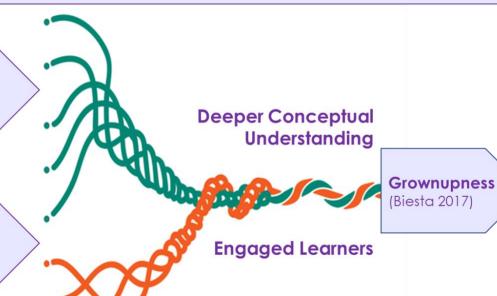
- Domain specific, substantive, disciplinary and procedural knowledge (skills) – planned sequentially in precise detail;
- Cultural knowledge
- · Threshold concepts
- The **Big Ideas** of subject disciplines
- Vocabulary
- Coherent links and connections made within, between and across domains and subjects
- Reading, Writing, Maths

Pedagogy

- Authentic purposes, contexts, audiences
- Cognitive science retrieval practice, spaced learning, interleaving, dual coding
- · Pedagogical context knowledge
- Oracy embedded/dialogic teaching
- · Planned, contextualised opportunities for the Six Cs.
- Unconditional Positive Regard

Assessment

- · Curriculum as the progression model
- Responsive teaching, formative assessment
- · Diagnostic, summative assessment





The Mission

Every child flourishes with access to a rich, rounded, rigorous and well-planned curriculum.

Aims

Equity ~ **Excellence** ~ **Wellbeing**

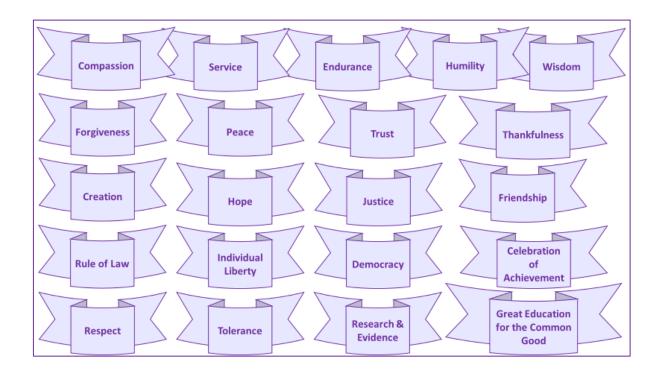
- Successful, engaged learners who are knowledgeable, skilled, enjoy learning, make progress and achieve
- Confident, articulate individuals who can lead safe, healthy and fulfilling lives
- Responsible citizens who make a positive contribution to society

Under-pinned by values

The Learn-AT core purpose of Learning and core value of Fellowship

and

values taken from Christian, Humanist and British cultural traditions:





Curriculum and Pedagogy

Curriculum and Pedagogy

Learn what and learn how'

Learning is a change in long-term memory

Kirschner, Sweller & Clark, 2006

Memory is the residue of thought

Willingham, 2009



During our deliberations, we have found it impossible to divorce consideration of curriculum from discussion of pedagogy. Dylan Wiliam says that curriculum at the achieved level is pedagogy (2016). They are intrinsically linked. Learning can be defined as a change in the long-term memory and memory as the residue of thought (Sweller et al, 2006; Willingham, 2009). This means that we must design a curriculum that provides pupils with comprehensive and foundational knowledge but ensure that it is taught in such a way that secures that knowledge in long-term memory. In this way it can be used to support the development of skills, built on and applied later. To do that we need to make sure pupils think deeply about their learning. Superficial curriculum 'delivery' is not enough. Our pupils deserve deep learning.



This poster summarises and synthesises some recent research relating to the nature of learning (McRea, Caviglioli 2018):

Learning

What is it, and how can we catalyse it?



Learning is important. It is the mechanism that enables us to adapt to our environment, to survive and succeed in the world. All life learns in one form or another. What marks us out as humans is our capacity to cumulatively learn from our predecessors.

Over time, the amount of information we have a responsibility to pass on to the next generation has grown. Some of this is quick and easy to learn naturally, but much is not. As a result, we have created organisations and processes dedicated to this endeavour.

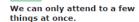
Some things are easier to learn than others.

We find it easy or *natural* to learn to speak, recognise faces and build relationships. Cultural information, on the other hand, is much harder to learn. For this reason, schools and teachers exist.



What we attend to is what we learn.

We learn what we think about and what we think about is determined by what we attend to. Attention is the gatekeeper of learning and, so, the ultimate commodity in the



Thinking works best when we attend to no more than two or three interacting pieces of information at once. Multitasking is a myth.

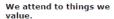


INSIGHT

INSIGHT

What we know determines what we can learn

Our capacity to attend to something is influenced by our knowledge of it, and how recently we've been thinking of it. We find it much easier to perceive or see things we have a frame of reference for.



Our limited thinking capacity demands that we have some way of prioritising what to attend to. The more value we place on something, the more we will invest in attending to and thinking about it.



Learning is a persistent change in knowledge.

INSIGHT

process that leads to such a change, a process governed by our working memory. By attending to information in the environment, we alter the very fabric of our memory.



INSIGHT

We learn by gradually modifying what we know.

The only way knowledge change can happen is by gradually modifying or elaborating what already exists in our minds, one piece at a



We can modify our knowledge in two ways — by forging connections, and by consolidating those links.



Fluency arises through consolidation.

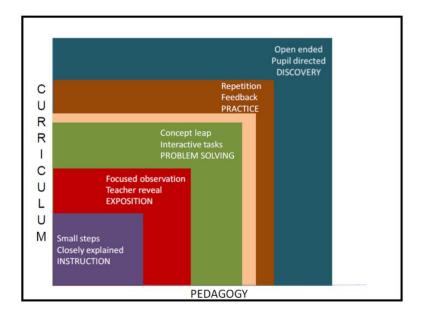
For knowledge to be useful it has to be sufficiently stable and persistent, and so as well as forging connections, we've also got to consolidate those connections.



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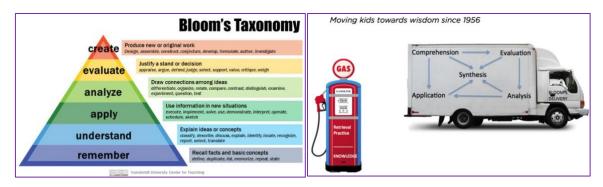


Mick Waters uses this diagram to illustrate the ways in which teachers can use pedagogy to teach the curriculum:



He suggests that the pedagogical cycle involves explicit teaching of an element of knowledge, or a key concept, and develops conceptual understanding and/or deep learning through a process of explicit instruction, exposition, problem-solving, deliberate practice and inquiry.

Doug Lemov (2016) explains that Bloom's Taxonomy is often misinterpreted – that Bloom placed knowledge and remembering facts at the base of his pyramid to indicate its essential place as the foundation required for the other elements to be possible. He suggests that Bloom's Taxonomy can be re-imagined as a vehicle for facilitating deeper learning:



The Learn-AT curriculum emphasises the essential place of knowledge in learning and its important role in supporting the development of domain-specific skills, competencies and non-cognitive capacities such as attitudes, attributes and dispositions. The curriculum therefore has three key and interwoven strands:

- Core knowledge and understanding
- Skills and competencies
- Attitudes, attributes and dispositions

We consider core knowledge to include:

Disciplinary and substantive knowledge in subject domains



- Declarative and Procedural knowledge
- Social, moral and cultural knowledge
- Broad vocabulary to support rich understanding and cognitive schema
- Big ideas that shape the world
- Key concepts

(see Appendix 8: Knowledge Glossary)

Core skills and competencies include:

- Skills such as literacy, numeracy, digital, personal, social, emotional, learning and thinking skills, meta-cognition, physical, moral, spiritual...
- The Six C's competencies for deeper learning:
 - 1. Critical thinking and problem solving
 - 2. Communication
 - 3. Creativity and imagination
 - 4. Character Education
 - 5. Citizenship
 - 6. Collaboration

We value highly the development of non-cognitive capacities such as:

- Determination
- Adaptability
- Flexibility
- Confidence
- Risk-taking
- Enterprise
- Self-regulation
- Emotional resilience
- Spiritual awareness
- Tolerance
- Kindness
- Curiosity

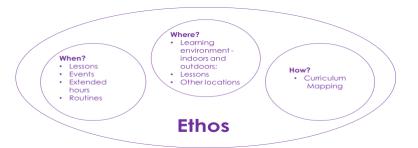
We believe these are most effectively developed within the context of a rich, rounded and rigorous, coherent curriculum, rather than taught discretely or in isolation (Tough, 2016).

Organisation of Learning

Mick Waters defines the curriculum as 'all the stuff you learn in school'. Organising something so all-encompassing is complex and involves many inter-relationships.

This diagram acknowledges the influence of school culture and ethos on all aspects of school life and illustrates the ways in which the primary curriculum is organised:





Equity

We are committed to equity and equality of opportunity, entitlement and experience for all pupils, regardless of their social or cultural background, race, ethnicity, religion, gender or ability. In the context of curriculum and pedagogy this means:

- We have consistently high expectations and set high standards for all pupils. All pupils will experience challenge, regardless of their ability or prior attainment.
- We are committed to a 'Mastery' approach to curriculum and pedagogy. This means we do not discriminate on grounds of prior attainment or ability. We intervene to provide additional support or teaching and learning time so that every child can achieve and make good progress. We teach key concepts to mastery and provide opportunities for learners to achieve deeper understanding. By integrating the 6C's and Bloom's Taxonomy (re-interpreted with knowledge as the foundation; see Appendix 6), teachers support children of all abilities to secure and consolidate their foundational knowledge and deepen their learning.
- We are committed to excellence in provision for pupils with SEND. We expect them to
 make good progress from their starting points. We provide a high-quality curriculum that
 meets their specific learning needs and promotes their well-being.

Evidence

The Learn-AT curriculum is research evidence-informed. Its emphasis on knowledge derives from research in cognitive science. In addition, we are committed to implementing research-informed pedagogies such as:

- Formative assessment strategies embedded in teaching and learning
- Development of metacognition and self-regulation
- Balance of direct and guided instruction and inquiry learning recognising that inquirylearning requires secure domain knowledge
- Use of assessment and evidence to evaluate impact of teaching on learning.

Engagement

Because we want pupils to remember what we teach, we want them to think about their learning. Thinking requires authentic engagement. We use a range of strategies to promote deeper learning and engagement:

- Integration of the 6Cs in all aspects of the curriculum (Fullan, Quinn 2018)
- Authentic purposes and contexts for learning (Berger 2006)
- Emphasis on first-hand experience and curricular enrichment following foundational knowledge development



- Purposeful, structured play in the early years; drama, strong emphasis on outdoor learning (e.g. Forest School), PE, sport and the Arts.
- Pupil agency, autonomy, choice and voice
- Strong, coherent cross-curricular connections

Faculties, Domains and Subjects

The Cambridge Primary Curriculum Review (Alexander, 2009) organises subjects into eight domains of learning:

- 1. Language, Oracy and Literacy
- 2. Mathematics
- 3. Science and Technology
- 4. Place and Time
- 5. Arts and Creativity
- 6. Physical and emotional health
- 7. Faith and Belief
- 8. Citizenship and Ethics

For organisational purposes we have organised those domains into four faculties:

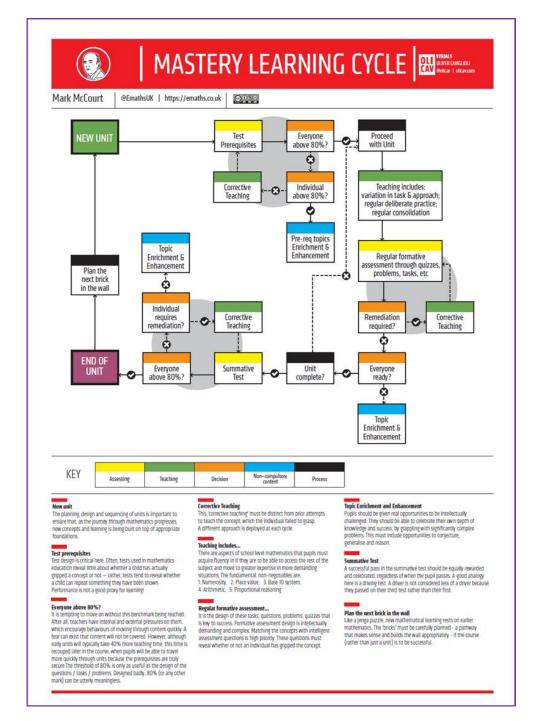
| Faculty | Domain | Subject | | |
|------------|------------------------|-------------------------|--|--|
| STEM | Mathematics | Mathematics | | |
| | | Science | | |
| | Science and Technology | Design | | |
| | | Computing | | |
| Arts | Language, Oracy and | English | | |
| | Literacy | Languages | | |
| | Arts and Creativity | Art | | |
| | | Music | | |
| | | Drama | | |
| Wellbeing | Citizenship and Ethics | PSHE/SRE | | |
| | | Philosophy | | |
| | Physical and Emotional | PE | | |
| | Health | Sport/Outdoor | | |
| | | Education/Forest School | | |
| Humanities | Place and Time | Geography | | |
| | | History | | |
| | Faith and Belief | RE | | |
| | | Philosophy | | |



In the same way that we want our pupils to learn and to remember what they are taught, we want them to develop automaticity and fluency in core skills. Research evidence suggests strongly that fluency in skills such as phonics for reading and writing, cursive handwriting, automatic recall of basic number facts, spellings and technical aspects of writing such as punctuation reduces the cognitive load and frees up cognitive space for further learning. Fluent writing can be a useful tool for thinking across the curriculum. Fluent reading combined with a broad vocabulary supports understanding across all domains. Reading and writing are the cutlery pupils need to access the curriculum throughout their education. Our aim is for all pupils to master these skills and the foundational knowledge they need to build age-appropriate expertise in each domain of learning.

This diagram illustrates the Mastery Learning Cycle for mathematics:





In addition to these core skills, teachers integrate the teaching of domain and subject specific skills such as:

- Music
- Computing
- Design
- PE/sport
- Map reading (Geography)
- Interpreting evidence from primary sources (History)
- Understanding the principles of fair testing (Science and Technology)
- and many more...

Vocabulary and Oracy



Vocabulary and oracy development have an essential role to play in addressing disadvantage. For all pupils, regardless of background, a broad vocabulary is essential to support comprehension of spoken language and complex texts (Willingham, 2017; Hirsch, 2016; Beck, McKeown, 2013; Quigley, 2018). We develop Tier 1, Tier 2, and Tier 3 vocabulary through explicit teaching, for example through Word Study, linked to the teaching of spelling, by explicit teaching of subject specific specialist vocabulary in context, by championing high-quality dialogue with all pupils, and by promoting a *high volume of independent reading* (Allington 2016). We want all children to read independently and at length every day, in school. This is particularly important for children from disadvantaged backgrounds who may not have the opportunity to do this at home.

Reading is an essential skill that unlocks doors to learning, builds vocabulary, domain, social and cultural knowledge and empathy; reading is key to social mobility. Research suggests that these aspects of a reading curriculum are significant:

- systematic synthetic phonics to support early decoding fluency
- Volume of reading
- Oral language and vocabulary
- Criticality
- The development of metacognitive comprehension strategies
- Links to wider curriculum content fiction and non-fiction
- Strong links to the teaching of writing

Oracy

If reading is key, oracy is central. Without fluency in spoken language and the ability to understand fluent spoken language, children will struggle to achieve in school and in life.



The Learn-AT curriculum puts a strong emphasis on the integration of opportunities to develop oracy skills across all domains of learning.

The Six C's



Often described as 21st Century skills, at Learn-AT we don't think the 6 C's are any more pertinent to the 21st century than all the others. We think these skills are universal and essential for human innovation and creativity. However, we think they should be developed in domain contexts, integrated across the curriculum and build on foundational knowledge, as tools for developing profound engagement and deeper learning.

'Deep learning is valuable learning that sticks...is good for all, but it is especially powerful for those most alienated from the traditional schooling system' (Fullan et al, 2018, p.xvii)

'The crucial discriminator of deep learning is the depth of acquisition of the new competencies'

'The movement toward increasingly complex acquisition of the 6 Cs must be the anchor that drives the learning design and what makes the learning deep.' (Fullan et al, 2018, p69)

The Six Cs are:

Character

- Learning to learn
- Grit, tenacity, perseverance and resilience
- Self-regulation, responsibility and integrity

Citizenship

- Thinking like a global citizen
- Considering global issues based on deep understanding of diverse values and worldviews
- Genuine interest and ability to solve ambiguous and complex real-world problems that impact human and environmental sustainability
- Compassion, empathy and concern for others

Collaboration

- Working interdependently and synergistically in teams
- Interpersonal and team-related skills
- Social, emotional and intercultural skills
- Managing team dynamics and challenges
- Learning from and contributing to the learning of others

Communication

- Communicating effectively with a variety of styles, modes and tools including digital
- Communication designed for different audiences
- Reflection on and use of the process of learning to improve communication

Creativity

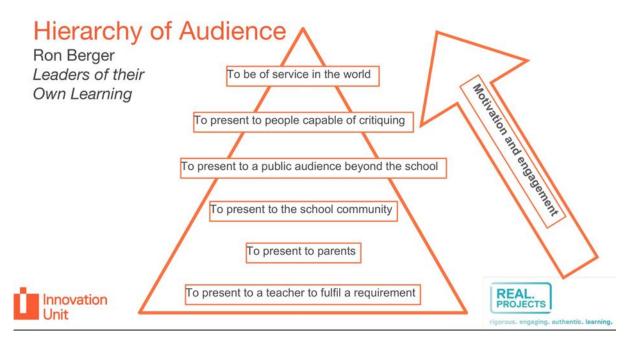
- Having an entrepreneurial eye for economic and social opportunities
- Asking the right inquiry questions
- Considering and pursuing novel ideas and solutions
- Leadership to turn ideas into action

Critical Thinking



- Evaluating information and arguments
- Making connections and identifying patterns
- Problem solving
- Constructing meaningful knowledge
- Experimenting, reflecting and acting on ideas in the real world

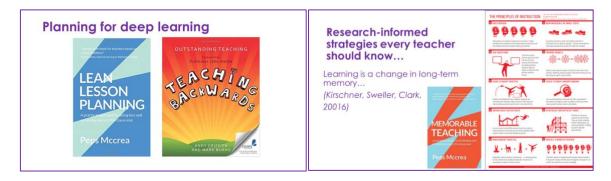
Ron Berger (2014) talks about deeper instruction and advocates the use of the 'hierarchy of audience' to provide authentic contexts for pupil engagement and deeper learning:



Mantle of the Expert (Heathcote, 1995; Taylor, 2016) and other drama techniques and strategies can also help teachers to provide engaging and authentic contexts for pupil learning.

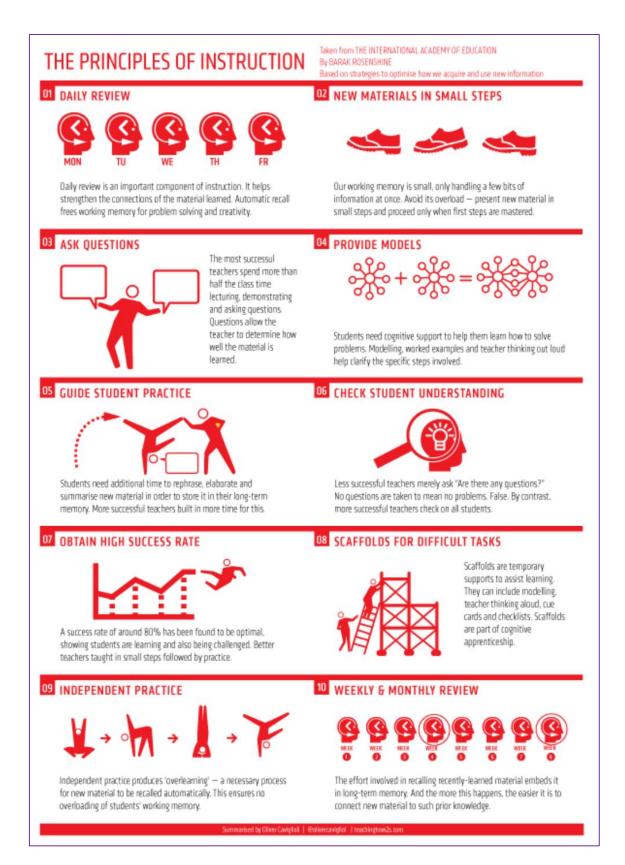
Planning for Deep Learning

Teachers plan coherent sequences of lessons which lead to tangible outcomes over extended periods of time. Outcomes can be extended pieces of writing, including essays based on curricular topics in history and geography for example, extended pieces of narrative, expository or discursive writing in English, or presentations, speeches etc. Journalling is used in mathematics to support the development of reasoning, problem-solving and deep learning. Useful guidance on effective planning can be found here:



This poster summarises Barak Rosenshine's Principles of Instruction:





The Bottom Line – Unconditional Positive Regard

We treat every pupil, without exception, with unconditional positive regard.

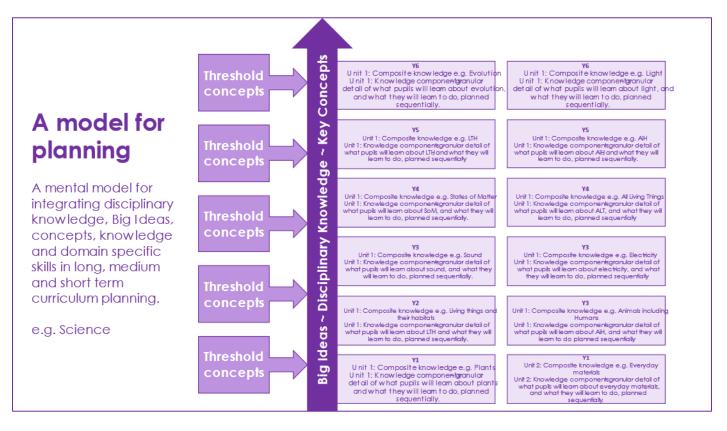
Practising unconditional positive regard means accepting and respecting others as they are without judgment or evaluation.

Learn-AT Curriculum Frameworks



There are curriculum frameworks for each subject to support an approach to planning which integrates disciplinary knowledge, the big ideas of each subject, progress in conceptual understanding and substantive knowledge (see Appendix 8: Knowledge Glossary). CPG members and Learn-AT Subject Leaders worked together to develop a planning template to support curriculum and subject leaders to design precise, coherent and detailed sequences of learning for each subject during Phase Three. The subject frameworks indicate the big ideas, key concepts and composite knowledge essential to coherent curriculum intent for each subject. Each school develops schemes of work for each subject which outline the detail of the knowledge components for each subject, in each year group. Support for teachers to plan coherent sequences of learning across units of work is provided in Appendix 9.

Framework documents and associated curriculum plans, schemes of work, resources and guidance are stored in the **Learn-AT Curriculum Cupboard** www.learnatcurriculum.uk





Here is an example of the History Curriculum Framework:

| Learr | n-AT | Big Ideas and Concepts of History | | | | | | | | | | | |
|---|------|---|--|---|---|--|---|--|--|--|--|--|--|
| Histo | | Sundan and the state of the state of | ata bananan in andan This and banan banan ban | Over-arching C | | and the second and are in this because in | | | | | | | |
| Curric | | | | enging concept for young children to g o step back and view the "big picture" o | | | | | | | | | |
| Frame | work | 1 | 2 | 3 | 4 | 5 | 6 | | | | | | |
| | | Continuity and Change Historians recognise that over time | Cause and Effect The concept of cause and effect is | Perspectives The concept of perspectives is an | Empathetic Understanding Empathetic understanding is the | Significance The concept of significance | Contestability The concept of contestability is | | | | | | |
| | | Historians recognise that over time some things change, and some things stay the same. Examples of continuity and change can be seen a cross every civilization and any given period of time. They can be seen in some aspects of everyday life that has confinued across centuries or in changes in religious belief that has affected an entire society's culture. | Ine concept of cause and effect is used by historians to identify the events or developments that have led to particular actions or results. Sometimes the links is clear. Often the link is less obvious or more complicated. Sometimes there are many causes and many effects. | Ine concept of perspectives is an important part of historical inquiry. A person's perspective is their point of view, the position from which they see and understand events. People will have different perspectives about an event depending on factors such as age, gender, social position, beliefs and values. Historians thy to understand the perspectives of people from the past even though they may differ from their own. People from the past will have had different perspective about the same event. Writers and historians also have perspectives that can influence their interpretations of the past. | Empannent Understand and is the ability to understand and appreciate particular events or actions from someone else's point of view. In history, it is about trying to understand the thoughts and feelings of people who lived a different fimes and in very different cultures. It helps us to understand the impact of post events on individuals or groups and to understand what has motivated them to act in particular ways. | Ine concept or significance reclates to the importance historiani assign to aspects of the past, such as: • Events • Development and movements • Individuals or groups • Discoveries and historical sites Historians make decisions about what is significant and worth studying. They ask questions about the impact of events, discoveries, movements, individuals and sites on the world, in their own time and later. | Ine concept of contestability is about interpretations of the past that are the subject of debate among historians. Historians have access to different sources and sometimes study the same sources and reach different conclusions. Often there is no right answer. Technology can help historians reach a more complete understanding of the past. | | | | | | |
| | Y6 | | | | | | | | | | | | |
| fions) | Y5 | | | | | | | | | | | | |
| ervice Sto | Y4 | | | | | | | | | | | | |
| oncepts (S | Y3 | | | | | | | | | | | | |
| Key/Threshold Concepts (Service Stations) | Y2 | | | | | | | | | | | | |
| Key/Th | Y1 | | | | | | | | | | | | |
| | EYFS | | | | | | | | | | | | |

| | K | CS1 | | | | | | | |
|--|---|---|---|--|--|--|--|--|--|
| | Historical Ria Ideas a | nd Threshold Concepts | | | | | | | |
| Curriculum designers take account of big ideas and pertinent threshold concepts to plan a coherent, 'spiral' curriculum for history which secures mastery and progression in conceptual understanding and builds knowledge from 'novice' to 'expert'. Teachers take account of big ideas and related threshold concepts in their planning for history lessons to secure mastery of subject knowledge, year on year and over time. | | | | | | | | | |
| | ary Knowledge | Six Cs, procedural knowledge and domain specific Skills | Key themes | | | | | | |
| Know about | In the context of: | Know how to: | Develop understanding over time of key themes and ideas such as: | | | | | | |
| Changes within living memory | Internet Technology Food Toys Homes Foshion etc | Six Cs: Provide opportunities for pupils to collaborate, think critically and solve problems, develop creativity, communicate, develop their understanding of citizenship, build | Extinction Ancestry Empire Independence Settlement | | | | | | |
| Significant global and national events beyond living memory | Extinction of the Dinosaurs Fire of London Great Plague Civil War Discovery of America Circumnavigation of the World Victorians – The Education Act Votes for Women WW1 and WW2 Coronation Moon Landing | Procedural knowledge and domain specific skills: Use words and phrases about the past Share basic opinions about the past Put events into chronological | Invasion Rebellion Revolution Protest Tyranny Democracy Evidence Source | | | | | | |
| Significant people from the past | King John William Caxton Christopher Wren Samuel Pepys Florence Rightlingale Mary Seacole Elizabeth Fry Marlin Luther King Ghandl, Rosa Parks Nelson Mandela Christopher Columbus Queen Victoria Neil Armstrong Ilm Berners-Lee | Put events into chronological order List differences between their lives and the lives; of people in the past Use sources to answer simple questions about the past. Share basic opinions about the past | Monarchy Republic Freedom Slavery | | | | | | |
| Significant local events | Civil War Canals Rallways Richard III Castles Evacuees Refugees | | | | | | | | |



KS2

Historical Big Ideas and Threshold Concepts

Curriculum designers take account of big ideas and pertinent threshold concepts to plan a coherent, 'spiral' curriculum for history which secures mastery and progression in conceptual understanding and builds knowledge from 'novice' to 'expert'.

Teachers take account of big ideas and related threshold concepts in their planning for history lessons to secure mastery of subject knowledge, year on year and over time.

Disciplinary Knowledge

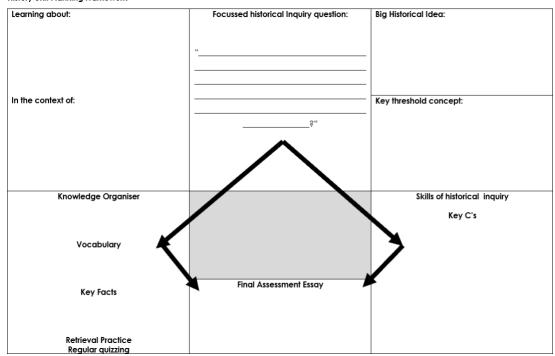
Six Cs, procedural

Key Themes Six Cs, procedural knowledge and domain specific Skills Know about... In the context of: Develop understanding over time of Know how to: key themes and ideas such as: late Neolithic hunter-gatherers and early farmers, for example, \$kara, Brace Bronze Age religion, technology and travel, for example, Stonehenge Pre-Roman Britain Six Cs: Six Cs:
Provide opportunities for pupils to collaborate, think critically and solve problems, develop creativity, communicate, develop their understanding of citizenship, build character. Extinction Ancestry Changes in modern Britain from the Stone Age to the Iron Age $\,$ Iron Age hill forts: tribal kingdoms, farming, art and culture Empire Independence Roman Britain Julius Caesar's attempted invasion in 55-54 BC the Roman Empire by AD 42 and the power of its army successful invasion by Claudius and conquest, including Hadrian's Wall Settlement the Roman empire and its impact on Britain Invasion British resistance, for example, Boudica Rebellion Procedural knowledge and domain specific skills: *Romanisation" of Britain: sites such as Caenwent and the impact of technology, culture and beliefs, including early Christianity Roman withdrawal from Britain in c. AD 410 and the fall of the western Revolution Anglo-Saxons and Scots Roman Empire
Scots invasions from Intain in c. AD 410 and the fall of the western
Roman Empire
Scots invasions from Ireland to north Britain (now Scotland)
Anglo-Saxon invasions, settlements and kingdoms; place names and village
life Protest Quality of written Tyranny iunication: Structure essays and Britain's settlement by Anglo-Saxons and Scots Democracy enquiries with mostly Evidence relevant information Use dates and Analo-Saxon art and culture Source Christian conversion – Canterbury, Iona and Lindistame
Viking raids and invasion
resistance by Alfred the Great and Athelstan, first king of England
further Viking invasions and Danegeld terminology Monarchy Anglo-Saxons and Vikings Republic Interpretations the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor: Freedom Identify different interpretations of events in the past identify how different periods in history have changed or stayed the same over Anglo-Saxon laws and justice Slavery Edward the Confessor and his death in 1066
an in-depth study linked to one of the British areas of study listed above
a study over time tracing how several aspects of national history are
reflected in the locality (this can go beyond 1066) Local History an aspect of local history a study of an aspect of history or a site dating from a period beyond 1066 a study of an aspect of history or a site dating from a period beyond 106 that is significant in the locality the changing power of monarchs using case studies such as John, Anne and Victoria changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the 20th Century different periods Extended Chronological Study Historical judgements

Give a judgement to an enquiry or issue in history
State criteria for making these judgements an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day · a significant turning point in British history, for example, the first railways or the Battle of Britain Ancient Sumer: Use of sources

• Select mostly relevant sources to use in their Ancient Civilisation The Indus Valley; the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one Ancient Egypt; or work or argument State facts that can • The Shang Dynasty of Ancient China be learnt from a source about an event or period in history Ancient Greece Greek Myths Gods and Goddesses Greek life and achievements and their influence on the Democracy Non-European Study Early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; or a non-European society that provides contrasts with $\mbox{\it British}$ history Benin (West Africa) c. AD 900-1300

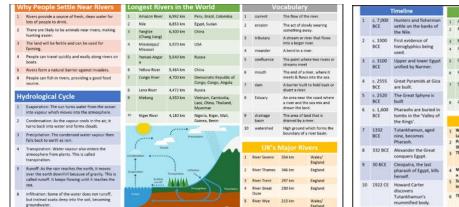
History Unit Planning Framework





Knowledge Organisers

A library of knowledge organisers to support planning for mastery and assessment of key knowledge for foundation subject topics is growing in the Learn-AT Curriculum Cupboard. Here are some examples of Knowledge Organisers:





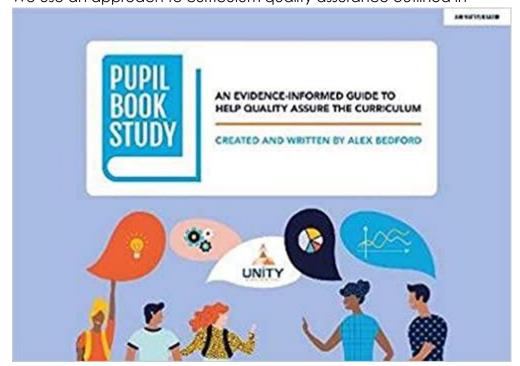
However, a knowledge organiser does not a curriculum make. It is essential that Knowledge Organisers are developed in a context of a coherent and carefully planned sequence of learning and implemented within a context of effective and research-informed pedagogy.

Supporting moderation: exemplar materials

We are also developing an archive of exemplar materials including pupils' work from across the primary age range in each subject. This supports moderation and teachers' shared understanding of high expectations across the trust.

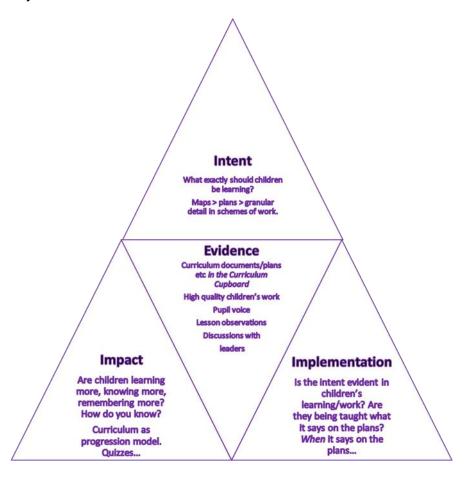
Monitoring and Evaluation

We use an approach to curriculum quality assurance outlined in





Evaluation aims to triangulate evidence for effective curriculum intent (plans and schemes of work), implementation (in teaching and learning) and impact (are children learning and remembering more?)



Accountability measures relate to:

- High standards of achievement attainment and progress in all curriculum subjects. In Maths and English Learn-AT sets two universal objectives:
 - All pupils (except for those with a specific cognitive impairment) regardless of their background, achieve at least the standard expected for their age.
 - All pupils, including those with SEND, make very good progress from their starting points
- Good behaviour and attendance
- Civic participation
- Healthy lifestyles
- Sustained engagement in education



Appendix 1: Principles, Features and Rationale of the Learn-AT Curriculum and Pedagogy Framework

| Principle | Feature | Rationale | What does this look like in practice? |
|---|---|---|---|
| Coherent, domain-specific skills development | Strong emphasis on oracy, literacy and numeracy development. Securing early, fluent reading and writing is prioritised Subject specific skills taught in context. Six C's integrated in all facets of the curriculum and developed in the context of curriculum domains. Emphasis on development of metacognition and self-regulation and other non-cognitive attributes e.g. resilience in curriculum domain contexts. | Mind in Society (Vygotsky 1978) Words and Minds (Mercer 2000) Interthinking (Littleton, Mercer 2013) Deep Learning (Fullan, Quinn, McEachen 2018) How to Build a World Class Education System (Schleicher 2018) An Ethic of Excellence (Berger 2003) Learning that Lasts (Berger 2016) Handwriting in Early Childhood (Zaner-BLoser 2017) Handbook of Writing Research (McArthur 2016) Early Literacy Research (Reutzel 2015) Exploring the relationship between letter recognition and handwriting in early literacy development (Reutzel et al 2017) Writing Revolution: a guide to advancing thinking through writing across all subjects and grades (Hochman, Wexler 2017) Early Reading Instruction (McGuinness 2006) The Power of Reading: Insights from the Research (Krashen 2004) What Really Matters When Working with Struggling Readers (Allington, 2013) The Reading Mind (Willingham 2017) Metacognition and Self-Regulation (EEF 2018) Helping Children Succeed: What Works and Why (Tough, 2016) Bloom's Taxonomy Delivery Service (Lemov, 2017) Webb's Depth of Knowledge Continuum (Hess, 2013) | Handwriting fluent and automatic, early. English front and centre in curriculum planning. High volume of independent reading and writing every day. Planning and provision for development of Six C's integrated into all curriculum domains. Authentic purposes for learning and authentic audiences for curriculum products. Open-ended questions prompt thinking, conversation, dialogue and extended answers. Challenging work creates productive struggle. Opportunities for reasoning and problem solving are embedded into all subjects, especially mathematics. Secure knowledge is the foundation for the development of skills Generic skills are not taught in isolation Grammar is taught in the context of writing for authentic purposes and audiences. |
| Curriculum coherence | Teaching is planned over sequences of lessons towards clear overarching learning objectives and outcomes. | Teaching Backwards (Griffiths, 2014) Lean Planning (McRea 2018) Writing Revolution (Hochman, Wexler 2017) | Sequences of learning are evident in pupils' work. Coherent, incremental introduction of key concepts, knowledge and skills. Consistent, high expectations in literacy across the curriculum. Coherent links are made between subjects to support deeper learning, for example, foundation subject content in texts and writing topics in English and application of and attention paid to literacy skills in foundation subjects and writing is used as a tool for thinking in maths journaling. |
| Knowledge-rich | Knowledge organisers with key facts and vocabulary placed at the heart of curriculum topics. | Cultural Literacy (Hirsch 1984) Why Knowledge Matters (Hirsch 2016) Seven Myths of Education (Christodoulou, 2013) What is a Curriculum and What Can it Do? (Young 2014) On the Powers of Powerful Knowledge (Young, Muller 2013) Knowledge and the Curriculum (Simons, Porter 2015) | |
| Teaching for Mastery/Mastery Learning | Teachers adopt a mastery approach to teaching and learning in all subjects. | Closing Achievement Gaps: Revisiting Benjamin Bloom's Learning for Mastery (Guskey 2007) Mastery Learning Cycle: Mark McCourt 2018 Learning without Limits (Peacock, 2016) Learning without Labels (Rowland, 2017) Mastering Mathematics (Drury, 2014) | Fewer topics are taught but in greater depth Rapid intervention ensures that children who need additional support catch up quickly Effective pre-teaching means all children can access the main lesson. Differentiation by support and intervention to secure understanding and achievement High expectations for all pupils regardless of prior attainment. All pupils without significant SEND are expected to achieve the expected standard or better at the end of each Key Stage. All pupils, including those with SEND, are expected to make good progress from their starting points. No grouping/setting by ability. |
| Retrieval practice: regular quizzing and cumulative quizzing | Multiple choice quizzes linked to Knowledge Organisers | Ebbinghaus's Forgetting Curve (1885) Retrieval-Based Learning: the need for guided retrieval in elementary school children (Karpicke et al, 2014) Memorable Teaching (McRea, 2017) | Pupils self-quiz using their Knowledge Organisers Lessons often start and end with MCQs Teachers ask a lot of closed questions linked to key facts. |
| Research- informed Pedagogies | Classroom practice, CPD and leadership support is guided by evidence from authoritative educational research. Practices such as those outlined in What Makes Great Teaching, (Coe et al, 2014) and Rosenshine's principles of instruction are encouraged. | What Makes Great Teaching (Coe et al 2014) Principles of Instruction (Rosenshine, 2012) Why Minimally Guided Instruction Doesn't Work (Kirschner et al 2016) Educational Effectiveness State of the Art Review (Reynolds et al 2014) The New Art and Science of Teaching (Marzano 2017) Understanding how we learn (Weinstein, Sumeracki 2019) Dual Coding for Teachers (Caviglioli, 2019) | Lessons are teacher-led. New information in small chunks. Narrative often used to deliver information as a story. Frequent practice/oral rehearsal of key facts/concepts Models, images and scaffolds used to support learning. Where appropriate, the teacher guides further learning and consolidation in small groups. Inquiry learning builds on explicitly taught and secure foundational knowledge Pupils have regular opportunities for deliberate practice. |
| End of Unit Essay | Pupils write an extended essay at the end of each curricular topic. | Opportunity to organise knowledge learned in a sustained report or argument. What Will Improve a Student's Memory? (Willingham, 2008) Essay writing skills development. | Y1/2: Restate facts they have learned to inform reader about their topic Y3/4: Organise and group ideas into paragraphs to make a persuasive argument. Y5/6: Write a balanced discursive essay, referencing and assessing for and against each point. |
| Responsive teaching | Formative assessment is embedded in all lessons. | Embedded Formative Assessment (Wiliam, 2011) Embedded Formative Assessment: Strategies (Wiliam 20 Making Good Progress (Christodoulou, 2016) | Clear learning objectives and success criteria Effective questioning Low stakes assessment strategies High quality verbal feedback supports progress in learning |
| Enrichment | Curriculum is enriched through first-hand experiences. | Facilitates application, exploration and deepening of learning Arousal Mediated Memories (LaBar, Phelps 1998) Joy! | Visiting speakers, curriculum events, educational trips and visits are organised to enrich curriculum topics, usually towards the end of a topic so that children's learning experience is enhanced by their increased knowledge, following topic teaching. |
| Authentic purposes for learning | Teachers integrate authentic purposes for learning to their unit planning. | An Ethic of Excellence (Berger, 2003) Learning that Lasts (Berger, 2016); Leaders of their own Learning (Berger, 2014) Deep Learning (Fullan and Quinn, 2018); Four Purposes for Writing (Tidd, Templar-Wilson, 2016) Mantle of the Expert (Taylor 2017) | using Michael Tidd's four main purposes for writing; creating projects with genuine purposes in the local community or beyond; using drama techniques like Mantle of the Expert to engage and motivate children in authentic learning contexts. |



Appendix 2: Curriculum Overview 1

| Faculty | Domain | Subject | Cyc | | | le 2 | Сус | | | cle 4 | |
|------------|-------------------------------------|------------|-----------------|-------------|----------------|-----------------------|--------------------|-------------------|-------------|-------------|--|
| Arts | Language, | English | Ente | | | orm | Persu | | | CUSS | |
| | Oracy and | | Inform Persuade | | | Discuss | | Entertain | | | |
| | Literacy | | Persu | ade | Disc | CUSS | Entertain | | Inform | | |
| | Í | | Disc | USS | Entertain | | Info | Inform | | Persuade | |
| | | | | Inte | egrated gramma | r and word study | /spelling – planne | d for progression | | | |
| | | | | | Handwriting | - explicit, direct te | eaching and daily | practice | | | |
| | | | Core Text | Core Text 2 | Core Text | Core Text | Core Text | Core Text | Core Text 7 | Core Text 8 | |
| | | | 1 | | 3 | 4 | 5 | 6 | | | |
| | Arts and Creativity | Drama | Uni | † 1 | | | Un | it 3 | | | |
| | | Art | | | Un | it 1 | | | Un | it 2 | |
| | | Music | Uni | Unit 1 | | | | Unit 2 | | | |
| Humanities | Time and | Geography, | Topic 1 | History | Topic 2 G | eography | Topic 3 | History | Topic 4 G | eography | |
| | Place | History | | , | | | | | | | |
| | Faith and Belief | RE | Unit 1 | | Unit 2 | | Unit 3 | | Unit 4 | | |
| | | | | | | | | | | | |
| STEM Maths | | Maths | Uni | † 1 | Un | it 2 | Un | it 3 | Un | it 4 | |
| | | | | | | | | | | | |
| | Science and Science Technology | | Uni | † 1 | Un | it 2 | Un | it 3 | Un | it 4 | |
| | | Design | | | Un | it 1 | | | Un | it 2 | |
| | | Computing | Uni | † 1 | | | Un | it 2 | | | |
| Wellbeing | Physical and Emotional Health | PE | Unit 1 | | Un | it 2 | Un | | Un | it 4 | |
| | Citizenship and Ethics | PSHE | Uni | † 1 | | | Un | it 2 | | | |
| | | SRE | | | Un | it 1 | | | Un | it 2 | |



Appendix 3: Curriculum Overview 2

| Faculty | Domain | Subject | Cycle 1* | Cycle 2 | Cycle 3 | Cycle 4 | Cycle 5 | Cycle 6 | | |
|------------|-------------------------------------|------------|-----------|--|-----------|--------------------------------------|-----------|-------------------|--|--|
| Arts | Language, | English | Entertain | Inform | Persuade | Discuss | Discuss | Discuss | | |
| | Oracy and | | Inform | Persuade | Discuss | Entertain | Entertain | Entertain | | |
| | Literacy | | Persuade | Discuss | Entertain | Inform | Inform | Inform | | |
| | | | Discuss | Entertain | Inform | Persuade | Persuade | Persuade | | |
| | | | | Integrated grammar and word study/spelling – planned for progression | | | | | | |
| | | | | <u>.</u> Har | | ct teaching and daily prac | ctice | | | |
| | | | Core Text | Core Text | Core Text | Core Text | Core Text | Core Text | | |
| | | | 1 | 2 | 3 | 4 | 5 | 61 | | |
| | Arts and Creativity | Drama | Unit 1 | | Unit 2 | | Unit 3 | | | |
| | | Art | | Unit 1 | | Unit 2 | | Unit 3 | | |
| | | Music | Unit 1 | | Unit 2 | | Unit 3 | | | |
| Humanities | Time and Place | Geography, | Topic 1 | Topic 2 | Topic 3 | Topic 4 Geography | Topic 5 | Topic 6 Geography | | |
| | | History | History | Geography | History | | History | | | |
| | Faith and Belief | RE | Unit 1 | | Unit 2 | | Unit 3 | | | |
| STEM | Maths | Maths | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 | Unit 6 | | |
| | | | | | | | | | | |
| | Science and Technology | Science | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 | Unit 6 | | |
| | | Design | | Unit 1 | | Unit 2 | | Unit 3 | | |
| | | Computing | Unit 1 | | Unit 2 | | Unit 3 | | | |
| Wellbeing | Physical and Emotional Health | PE | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 | Unit 6 | | |
| | Citizenship and Ethics | PSHE | Unit 1 | | Unit 2 | | Unit 3 | | | |
| | | SRE | | Unit 1 | | Unit 2 | | Unit 3 | | |
| | | | | 1 | | ulum raquiraments specific to the se | | | | |

^{*}These exemplar Curriculum Overviews assume a 36-week planned curriculum, allowing 3 weeks for flexibility to finish off unfinished work, provide for individual curriculum requirements specific to the school (Christmas productions, for example). Thirty-six weeks allows for 4 X 9-week topics, running over half term boundaries, or 6 X 6-week topics – or a combination, according to the school's own planning requirements.



Appendix 4: Metacognition and Self-Regulation Poster

Self-regulated learning consists of COGNITION



Self-regulated learning consists of

METACOGNITION



Self-regulated learning consists of

MOTIVATION



Teach metacognition

0 Develop knowledge and skills



Teachers need to gain a shared understanding of how their pupils develop metacognitive knowledge (knowledge of the task, strategies & themselves as a learner). Then can then support pupils to plan, monitor and evaluate their learning (their metacognitive regulation).

LOMMENDA,



2

The teaching of metacognitive skills is most effective within subject content. While it involves explicit strategy instruction and modelling, it also includes questioning to activate prior knowledge, and ensures memorisation, practice, and reflection.

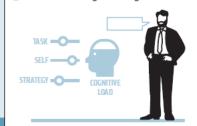
8 Model your thinking



Teachers need to move beyond their unconscious competence and make explicit their implicit and natural expertise. With the aim of future independent learning clearly in mind, there will need to be a gradual reduction of this scaffolding.

A personal summary of the Education Endowment Foundation's 2018 Guidance Report on Metacognition and Self-Regulated Learning.

4 Challenge self-regulation



Only when students are challenged will they develop their self-regulation. But the optimum level of challenge is difficult to gauge. Cognitive load theory helps teachers consider the pressures placed on students' working memory.

6 Promote metacognitive talk



Talking helps students learn to reason, discuss, argue and explain their thinking. The teacher's role is crucial in posing ever-challenging questions, insisting on close listening and, in effect, designing better conversations for learning.

Teach organisation and management



The bedrock of independent learning is the ability to manage and organise one's learning. Teachers will want to provide feedback that supports this, as well as setting up guided practice in which prompts and scaffolding are gradually withdrawn.

Support teachers

7



Professional development needs to be actively championed by SLT. High quality PD is mostly in-house, iterative over several terms, designed around student learning, mostly subject-focused, collegiate, and reflective. And its impact is assessed.

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Appendix Five: Learn-AT Curriculum Framework - Summary

| Faculty | Domain | Subject | Curriculum Programme of Study |
|------------|------------------------------------|-------------|--|
| STEM | Mathematics | Mathematics | Learn-AT Framework + School's adopted scheme of work (Inspire/Maths No Problem/White Rose etc) |
| | | Science | Learn-AT Framework: detailed, coherent schemes of work (C.Such as a starting point) |
| | Science and Technology | Design | DT Association Projects on a Page https://www.data.org.uk/resource-shop/projects-on-a-page-full-pack-of-21-planners/ |
| | | Computing | Rising Stars Computing Curriculum |
| Arts | Language, Oracy and Literacy | English | Learn-AT Framework + detailed planning of fiction and non-fiction texts and genres for each year group |
| | | Languages | Detailed, coherent scheme of work |
| | Arts and Creativity | Art | Learn-AT Framework : detailed, coherent scheme of work |
| | ŕ | Music | DfE Model Music Curriculum Charanga/Music Express/Leicester- Shire Music Hub Scheme of Work |
| | | Drama | Integrated within English and performance opportunities |
| Wellbeing | Citizenship and Ethics | PSHE/SRE | Cambridge PSHE Scheme of Work |
| | Physical and Emotional Health | PE | Recognised Curriculum/SoW e.g. Val Sabin/Rising Stars Champions/Youth Sports Trust etc) Comprehensive access to sporting opportunities via LSLSSP/Outdoor Education/Forest School |
| Humanities | Place and Time | Geography | Learn-AT Framework/detailed, coherent schemes of work |
| | | History | Learn-AT Framework/detailed, coherent schemes of work |
| | Faith and Belief | RE | Leicestershire Agreed Syllabus + Understanding Christianity |

Appendix Six: Learn-AT Linchpins - core entitlement for all Learn-AT pupils Learn-AT Linchpins



EYFS: High quality, oracy-rich, rounded and rigorous EYFS Curriculum

KS1/2: Learn-AT Curriculum and Pedagogy Framework is established – knowledge-rich, coherent and detailed foundation subject schemes of work are developed throughout 2019/20.

Assessment Framework is firmly embedded in all year groups.

English

- Oracy-rich
- Handwriting is automatic and cursive/joined by Y2
- Comprehensive, research-informed reading curriculum systematic, embedded:
 - o Phonics first and fast; fidelity to the chosen programme
 - o Up to an hour of accountable, independent reading for purpose and pleasure, daily, embedded in English AND all subject areas; at just the right level for fluent reading.
 - o Early emphasis on fluency (KS1 use phonically decodable books until fluency is achieved)
 - All children read aloud to an adult in school at least 3 times per week; disadvantaged pupils read aloud to an adult daily
 - o Reading for pleasure pedagogies
 - o Metacognitive comprehension strategies taught in whole class and/or guided reading
 - o Systematic vocabulary development, in the context of a rich, rigorous and coherent curriculum
 - Teachers read aloud to pupils at least once a day, class novel and non-fiction, rhymes and poetry
 - o Reading is embedded in all subjects
- Writing for four main purposes is taught over well-planned sequences of lessons:
 - o All pupils write independently and at length every day in English and/or across the curriculum
- Grammar, punctuation, spelling and vocabulary
 - o Word Study is embedded in classroom practice across Y2 and Key Stage 2
 - Grammar and punctuation are taught systematically in the context of reading and writing

Maths

- School follows a recognised mastery scheme of work with fidelity
- Fluency in number facts/bonds and multiplication/division (tables) is prioritised for all pupils
- Key strategies for differentiation within a mastery approach are embedded:
 - Skilful questioning within lessons to promote conceptual understanding (Drury, 2014, Jones, 2014, Guskey, 2009)
 - o Identifying and rapidly acting on misconceptions which arise through same day intervention (Stripp, 2014, Maths Hubs, 2015a) (ARK, 2015).
 - o Challenging, through rich and sophisticated problems, those pupils who grasp concepts rapidly, before any acceleration through new content. (NCETM, 2014)
 - Use of concrete, pictorial and abstract representations according to levels of conceptual development (Jones, 2014, Drury, 2014)

Five Myths of Mastery in Mathematics 2015 National Association of Mathematics Advisors

Strong sports and creative arts provision including daily singing (with text)

RIPPLE

Research-informed practice, professional learning and the use of evidence

Appendix 7: Learn-AT Curriculum Framework Summary

| Faculty | Domain | Subject | Curriculum/Scheme of Work |
|---------|--------|---------|---------------------------|
| | | | |



| STEM | Mathematics Mathematics | | Learn-AT Framework + School's adopted scheme of work (Inspire/Maths No Problem/White Rose etc) |
|------------|-------------------------------------|-----------|---|
| | | Science | Learn-AT Framework/detailed, coherent curriculum/aligned schemes of work |
| | Science and Technology | Design | Learn-AT Framework/detailed, coherent curriculum/aligned schemes of work |
| | | Computing | Rising Stars Computing Curriculum |
| Arts | Language, Oracy and Literacy | English | Learn-AT Framework |
| | Arts and | Art | Learn-AT Framework/detailed/coherent SoW |
| | Creativity | Music | DfE Model Music Curriculum Charanga/Music Express/Leicester-Shire Music Hub Scheme of Work |
| Wellbeing | Citizenship and Ethics | PSHE/SRE | Cambridge PSHE Scheme of Work |
| | Physical and Emotional Health | PE | Recognised Curriculum/SoW e.g. Val Sabin/Rising Stars Champions/Youth Sports Trust etc) Comprehensive access to sporting opportunities via LSLSSP/Outdoor Education/Forest School |
| Humanities | Place and Time | Geography | Learn-AT Framework/detailed, coherent schemes of work |
| | | History | Learn-AT Framework/detailed, coherent schemes of work |
| | Faith and Belief | RE | Leicestershire Agreed Syllabus + Understanding Christianity |

Appendix 8: Knowledge Glossary

Knowledge Glossary





The philosophical study of the nature, origin, and limits of human knowledge. The term is derived from the Greek epistēmē ("knowledge") and logos ("reason"), and accordingly the field is sometimes referred to as the theory of knowledge, especially with regard to its methods, validity, and scope, and the distinction between justified belief and opinion.

Knowledge can be

Disciplinary knowledge is a curricular term for what pupils learn about how that knowledge was established, its degree of certainty and how it continues to be revised by scholars, artists or professional practice.

Disciplinary

It is that part of the subject where pupils understand each discipline as a tradition of enquiry with its own distinctive pursuit of truth. For each subject is just that: a product and an account of an ongoing truth quest, whether through empirical testing in science, argumentation in philosophy/history, logic in mathematics or beauty in the arts.

It describes that part of the curriculum where pupils learn about the conditions under which valid claims can be made, and associated conventions such as what constitutes evidence or argument in that subject

Substantive

Substantive knowledge is the content that teachers teach as established fact – whether common convention, concept or warranted account of reality. You might want pupils to know of crotchets, percentages, the Treaty of Waitangi, Debussy or prokaryotic cells. In calling this 'substantive', we are treating the material presented as givens.

'Substantive knowledge is the "stuff" that we know: the facts, concepts & rules that form the building blocks of the various subjects...This "substance" is central to being able to think mathematically, or scientifically, or historically, or to communicate clearly.' Clare Sealy, TES, 11 October 2019

The date of the Treaty of Versailles is a given. Many events before and after the Treaty of Versailles are givens. But attributions of cause, consequence or significance to the Treaty of Versailles are not givens. The humblest of Year 7 history essays is elementary training in argumentation and produces legitimately different conclusions. Moreover, teacher-led, subject-specific research traditions have explored multiple ways of doing this well by blending secure substantive with rich disciplinary knowledge so as to refine pupils' appreciation and practice of historical argument (Foster, 2013).

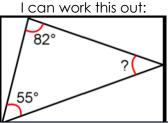
| Knowledge can be | | | | | | |
|---|--|---|------------------|--|--|--|
| Declarative to know that | | Procedural to know how | | | | |
| Also known as descriptive, o | | | | | | |
| propositional knowle Concepts Rules | eage Facts | Goal directed | Produces actions | | | |
| In epistemology, descriptive (also known as propositional knowing-that, declarative knowledge) is known as propositional knowing-that, declarative knowledge) is known as expressed in a declarative knowledge inclusion and rules as well as facts and to recognize things, make juclassify things, discriminate dand identify similarities.' So for is declarative knowledge the recognise a tree as a tree, juca mighty fine tree, or an old as a Horse Chestnut, discriminate data. | knowledge knowledge, lowledge that trative oposition. des concepts d will allow us adgments, ifferences or example, it at lets us dge that it is tree, classify it | Procedural knowledge produces action, that goal directed. Proced to do things. Most observiour; learning to | | | | |



different from a Sweet Chestnut and identify how both are similar, being examples of deciduous trees. (Sealy 2018)

I know that the internal angles of a triangle add up to 180•.

I can recognise a triangle

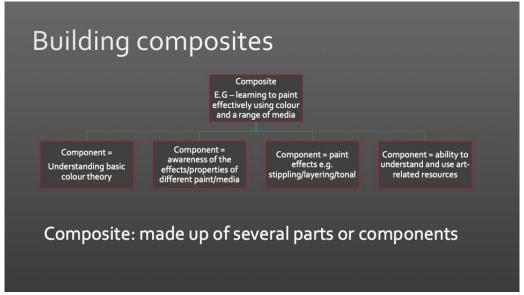


Composite knowledge and components.

The national curriculum outlines top-level outcomes. These are often multi-faceted summaries that encompass a range of knowledge and skills. These could be described as being 'composites', and each composite is made up of its constituent parts, the 'components'.

While the national curriculum outlines the composite outcomes, it does not detail the components that pupils need to know in order to achieve these and it does not specify the sequence in which they should be taught.

Inspectors will probe deep dive subjects to find out what the intended 'composite' outcomes are and the component parts the curriculum specifies.



Questions to consider:

- Are you clear on the intended 'composite' outcomes at particular stages? (Curriculum maps and overviews)
- Are the right components in place?
- Are they taught in the right order?

(ASCL 2019)

Conditional knowledge

Conditional knowledge: 'to know when and which one' is knowledge about when to use a procedure, skill, or strategy and when not to use it; why a procedure works and under what conditions; and why one procedure is better than another (a form of metacognitive knowledge).

Powerful Knowledge (Michael Young)

Powerful knowledge is the knowledge that comes from specialist communities and centuries of learning, and it does change, but more slowly than people believe. It is context-independent. It can lift children and young people out of their lived experience. It is the job of a teacher to engage with the prior experience of the pupils and give them access to powerful knowledge. Knowledge is powerful 'if it predicts, if it explains, if it enables you to envisage alternatives'. **Michael Young**



Building on this, Young provides three distinctions or criteria for 'powerful knowledge':

1. It is distinct from the common sense knowledge we acquire through everyday life.

We will grasp knowledge about where we live and other aspects of life through our daily experience. This is important, but it is limited to the context in which we live. Schools should seek to surpass this, giving us knowledge that we wouldn't otherwise have access to.

2. It is systematic

The concepts of powerful knowledge are 'systematically related to each other' in groups that we call subjects or disciplines' (p. 75). Powerful knowledge therefore allows us to generalise and think beyond particular contexts.

3. It is specialised

Powerful knowledge has been developed 'by clearly distinguishable groups, usually occupations, with a clearly defined focus or field of enquiry' (p. 75). These groups include a range of experts, from scientists and mathematicians, to novelists and musicians.

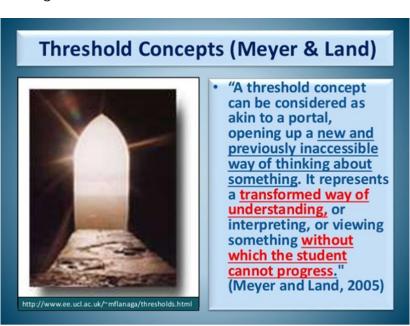
Key Concepts

A concept is a mental representation of a class of things. Concepts are a way of grouping or categorising things to make sense of a complex and diverse world. Find out more here:

https://cambridge-community.org.uk/professional-development/gswkey/index.html

Threshold Concepts

Research in education recognizes that each discipline has threshold concepts that are "akin to a portal, opening up a new and previously inaccessible way of thinking about something" (Meyer and Land 2003). By actively teaching threshold concepts and purposefully integrating threshold concepts into curriculum design, we can improve student learning in our courses (Fouberg 2019). Threshold concepts are transformative, probably irreversible, integrative, bounded, and troublesome. They are transformative because they change perspective; irreversible because once 'seen' they cannot be 'unseen'; integrative because they help bring clarity to other concepts; bounded because they differentiate ways of seeing; and troublesome because truly understanding the concept requires intellectual struggle or tenacity. Eric H. Fouberg



Big Ideas

A big idea provides a "conceptual lens" for prioritizing content.

A Big Idea refers to core concepts, principles, theories, and processes that should serve as the focal point of curricula, instruction, and assessment. Big Ideas reflect expert understanding and anchor the discourse, inquiries, discoveries, and arguments in a field of study. They provide a basis for setting curriculum priorities to focus on the most meaningful content.



Big Ideas function as the "conceptual Velcro for a topic of study. They connect discrete knowledge and skills to a larger intellectual frame and provide a bridge for linking specific facts and skills. A focus on these larger ideas helps students to see the purpose and relevance of content.

Discrete facts do not transfer. Big Ideas are powerful because they embody transferable ideas, applicable to other topics, inquiries, contexts, issues and problems. Because we can never cover all the knowledge on a given topic, a focus on the Big Ideas helps to manage information overload. Big Ideas provide the conceptual thought lines that anchor a coherent curriculum.

A Big Idea is inherently abstract. Its meaning is not always obvious to students, and simply covering it will not ensure student understanding. "Coverage" is unlikely to cause genuine insight; understanding must be earned. Thus, the idea must be uncovered – its meaning discovered, constructed or inferred by the learners, with the aid of the teacher and well-designed learning experiences. (McTighe & Wiggins, 2004, p. 69)

Cultural Capital or Cultural Literacy

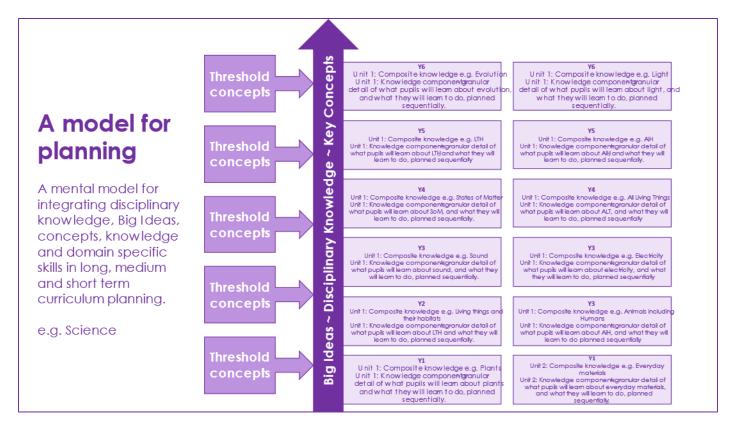
"As part of making the judgement about the quality of education, inspectors will consider the extent to which schools are equipping pupils with the knowledge and cultural capital they need to succeed in life. Our understanding of 'knowledge and cultural capital' is derived from the following wording in the national curriculum: 'It is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement.'" (Ofsted).

A grasp of the background knowledge that writers and speakers assume their audience already has.

| Term | Definition | AKA |
|---|--|---|
| Subject specific content knowledge and conceptual understanding | The stuff you want students to know, understand and do in your subject if you have successfully taught them a rich, challenging curriculum. This "stuff" is central to being able to think mathematically, or scientifically, or historically, or to communicate clearly. | Substantive knowledge Declarative knowledge |
| The subject specific pursuit of truth | A curricular concept for what pupils learn about how that knowledge was established, its degree of certainty & how it continues to be revised by scholars, artists or professional practice. It is that part of the subject where pupils understand each discipline as a tradition of enquiry with its own distinctive pursuit of truth. | Disciplinary knowledge |
| Subject specific skills/strategies | The skills/strategies specific to your subject which can either help students develop subject knowledge or apply subject knowledge to solve problems. | Procedural |
| Knowledge of Metacognitive strategies | 'to know when and which one' is knowledge about when to use a procedure, skill, or strategy and when not to use it; why a procedure works and under what conditions; and why one procedure is better than another. | Conditional knowledge |
| Core and hinterland knowledge | The core knowledge you want pupils to remember is supported by an equally important hinterland, the little examples, the stories, the illustrations, the richness, the dwelling on this but not that, and the times when you as a teacher go off-piste with your passion. | N/A |
| Key concept | An important concept which allows students to understand what comes next in a subject. | Threshold concept |

John Tomsett 2021



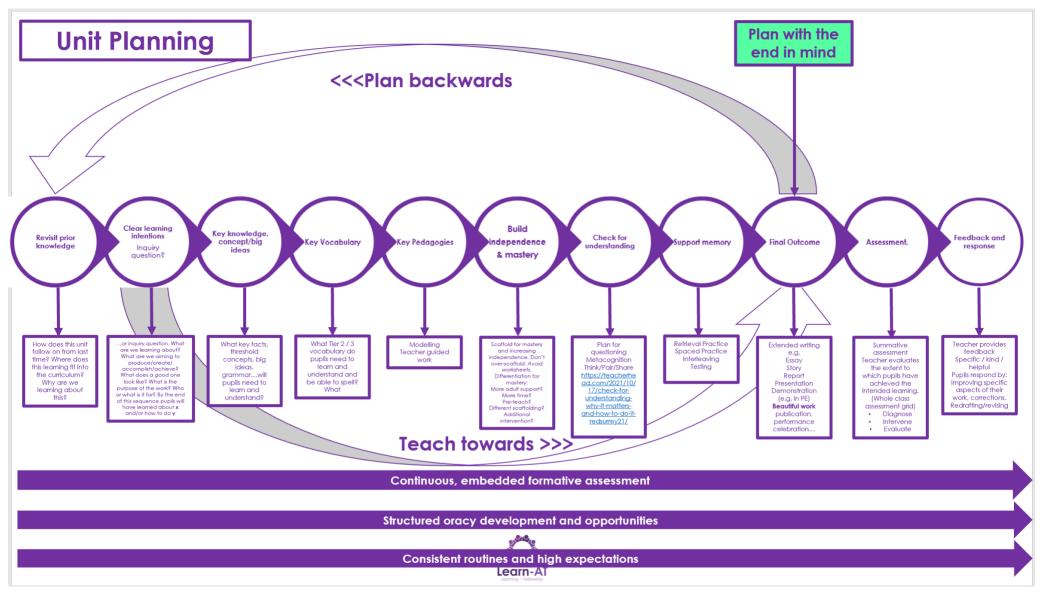


Adapted from:

- Christine Counsell: https://impact.chartered.college/article/taking-curriculum-seriously/
- Michael Young: https://impact.chartered.college/article/a-knowledge-led-curriculum-pitfalls-possibilities/
- Clare Sealy: https://primarytimery.com/
- Josh Vallance: https://mrvallanceteach.wordpress.com/about/
- ASCL:
 - https://www.ascl.org.uk/ASCL/media/ASCL/Help%20and%20advice/Inspection/Guidance-Paper_Education-Inspection-Framework-2019-Inspecting-the-Quality-of-Education.pdf
- John Tomsett: https://www.johntomsett.com/2021/04/09/this-much-i-know-about-defining-the-terms-used-to-discuss-the-school-curriculum/
- Cambridge Education: https://cambridge-community.org.uk/professional-development/gswkey/index.html
- Ofsted: https://www.gov.uk/government/collections/curriculum-research-reviews



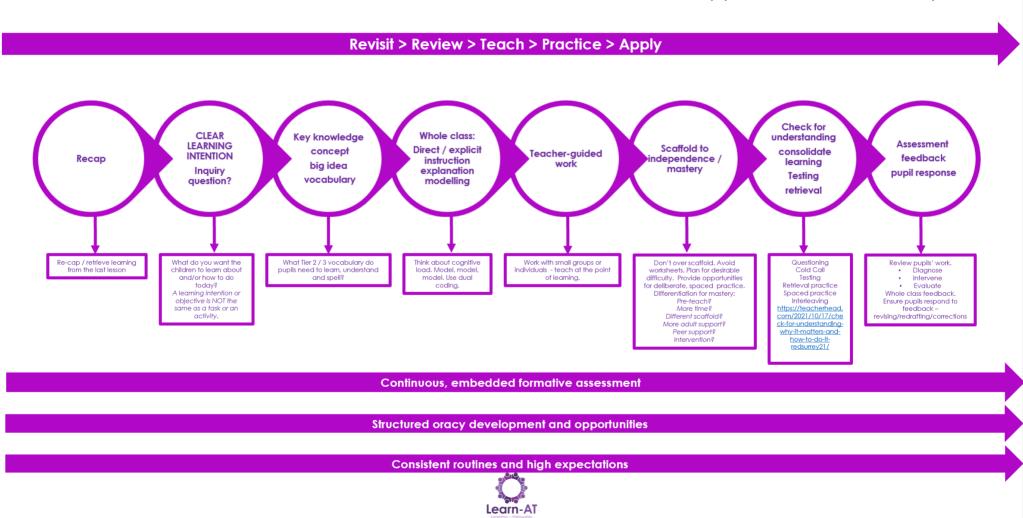
Appendix 9: Planning Sequences of Learning in Units of Work





Lesson planning

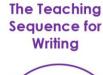
The starting point for planning is always what you want pupils to learn about and/or how to do. NOT the activity you want them to be busy with.

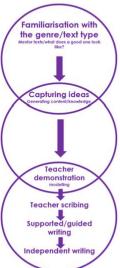




A Writing Curriculum

A tool for thinking and communication, writing for pleasure, purpose and progress, in English and across the curriculum, fiction, non-fiction, creative writing, prose and poetry...





Shared Writing

(mini-lessons / teacher modelling / explicit link to reading / mentor texts)

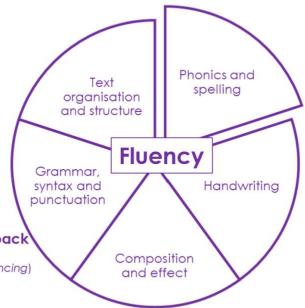
Guided Writing

(group, explicit teaching at the point of writing)

Independent Writing (daily)

Assessment and Feedback

Specific / helpful / kind (whole class and 1-1 conferencing)



Purpose and Audience



The Writing Process



Metacognition and Self-Regulation Oracy, Vocabulary and Talk
A Community of Writers



Technical skills

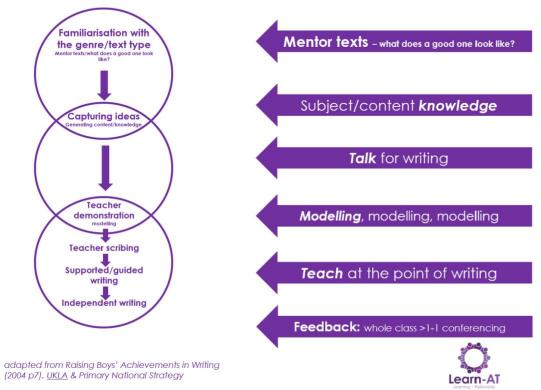
Authorship



Writing Sequences

in any subject, and from individual sentences to extended pieces completed over a series of lessons

Teaching Sequence for Writing



The Writing Process





This framework was first developed by the Learn-AT Curriculum and Pedagogy Group 2017/18:

| CPG Member | Role | School |
|---------------------|--------------------------------|-------------------------------|
| Dave Turner (Chair) | Head of School | Ridgeway Primary Academy |
| Stef Edwards | CEO | Learn-AT |
| Claire Rodi | Assistant Head | Market Harborough CE |
| Emma Tayler | Headteacher | Academy |
| Tasmin Williams | Curriculum Leader | Meadowdale Primary School |
| Christina Addison | EYFS Leader | Ridgeway Primary Academy |
| Matt Hough | Assistant Headteacher | Meadowdale Primary School |
| Alison Vickers | Deputy Headteacher | Husbands Bosworth CE Primary |
| | | School |
| Sarah Walker | Learn-AT Lead Practitioner for | Great Bowden Academy |
| | English and Y1 Teacher | |
| Heather White | Executive Headteacher | Lubenham and St Andrews |
| Ruth Burton | Head of School | St Andrew's CE Primary School |
| Rachel O'Hara | EYFS Leader | Blaby Stokes CE Primary |
| | | School |
| Angela Dewes | Executive Headteacher | Great Bowden and Ridgeway |
| Sue Foster | Head of School | Lubenham All Saints Primary |
| | | School |
| Jenny Edwards | Deputy Headteacher | Church Langton CE Primary |
| | | School |
| | | |
| Hayley Brown | Deputy Headteacher | Little Bowden Primary School |

Last review: November 2021

